



Sound/Lighting/Video/Staging/Décor

Consoles

Yamaha PM5D, R & R case w/ doghouse
Yamaha M7CL-48, Grey R & R case w/ doghouse
Yamaha LS9-16, R & R case w/ doghouse
Yamaha LS9-32, R & R case w/ doghouse
Digidesign, SC-48
Midas Venice 320 - 24x4 w/ (6) aux.

Speaker Systems

L-Acoustics 108P
L-Acoustics 112P
L-Acoustics SB15p Powered Subwoofer
L-Acoustics dV-DOSC Line Array System
L-Acoustics dV-Sub
D & B Audio Q1, passive 2-way mid-high loudspeaker
D & B Audio B2, subwoofer
D & B Audio D12, dual channel amplifier
L-Acoustics dV-Dosc Line Array Amplification/Processing
Lab Gruppen Fp 10,000q, 4 x 2500 W @ 2 ohms
Lab Gruppen, Fp 6,000q, 4 x 1500 W @ 2 ohms
Lab Gruppen, Fp 7,000, 2 x 3500 W @ 2 ohms
Dolby Lake, LP 8 D 8, 8 in, 8 out
5-way active horn-loaded J 60 F.O.H. system
Jason Sound
J63 - 3-way active mid-hi w/ (4) 12", (4) 2" & (4) tweeters
J62 - low w/ (2) horn loaded 18"
J61 - Sub - w/ (2) front loaded 18" 1000w drivers
Amps for J60 F.O.H. system
Lo-mid-hi rack. each w/ (2) Cyberlogic 812 - 8 ch. amplifiers
Sub. rack. w/ (2) Crest CA12 amplifiers
Showco Monitors
Showco BFM 600 - 2-way active each w/ 1x15", 1x2", (2) tweeter
Amps for Showco monitor system
8-mix rack each w/
(2) Cyberlogic 812 - 8 channel amplifier
(4) TOA - 2 in, 4 out digital processor
(1) Motion Labs power distribution
EV Deltamax
EV Deltamax mid-hi - DMS 1152 w/ 1x15" & 1x1.5" (pole mnt.)
EV Deltamax mid-hi - DML 1152 w/ 1x15" & 1x1.5"
EV Deltamax Rectangular Sub. - DML 2181 w/
2x18" (2) EV XDS - dual 18" oversized sub
3 wide fly bumper w/ pre-formed angles for 60 deg. Cabinet
2 wide fly bumper w/ pre-formed angles for 60 deg. Cabinet

Speaker Systems Continued

Amps for EV Deltamax systems
Mid-hi rk. w/ (1) Crest CA-18 & CA-9, (2) EV DMC 1152
Sub. Rk. w/ (2) Crest CA-18 & (1) EV DMC 2181
EV monitors
EV T221M w/ 1x12" & 1x1"
Amps for EV monitors
6-mix rk. each w/ (3) Crest CA-9

F.O.H. Processing

Klark Teknik DN 360 - dual 1/3 Oct.graphic equalizer
Klark Teknik DN 504 - quad. noise gate
dbx 1046 - quad compressor
TC Electronics - Reverb
F.O.H. Dynamics
Klark Teknik DN 360 - dual 1/3 oct. graphic equalizer
dbx 1066 - dual compressor
Klark Teknik DN 500 - dual compressor
Klark Teknik DN 504 - quad noise gate
Lexicon PCM 70 - Reverb
Yamaha SPX 900 - Reverb
TC Electronics D2 - Delay
Sony CD player
BSS Opal FCS 966 - dual 1/3 oct. constant q graphic eq.
Furman PL-8 - power conditioner
Audio Interfaces
M-Audio Profire Lightbridge 34 in 36 out Firewire Lightpipe Interface
F.O.H. Drive
Klark Teknik DN 360 - dual 1/3 oct. graphic equalizer
dbx 160a - F.O.H. compressor
Furman PL-8 - Power conditioner
Tascam CDRW - Dual CD player / recorder
Tascam CD Player

PROJECTORS

Christie 10K, 10,000 Lumen, HD10K DLP 1080 HD Digital Projector
Christie 8K, 8,000 Lumen, HD8k DLP 1080 HD Digital Prpjector
Sanyo 5k, 5,000 Lumenm LCD 1080P, HD
Sanyo 2.5K, 2,500 Lumen, PDG-DWL2500 WXGA Ultra Short Throw
Projection Screens
Assorted sizes in both 16:9 and 4:3 aspect ratio
Front projection and rear projection surfaces available



LIGHTING

Hog iPC, Lighting controller
Martin Light Jockey
Grand MA on PC with Command Wing Lighting Console
GLP Volkslicht, RGB, LED, Moving Head
Martin, MAC 700, Profile, Moving Head
Martin, MAC 700, Wash, Moving Head
Elation, Design Spot, 250 Hybrid
Elation, Design Wash, 250
Elation, stage color, Color mixing par 64 can w/ (3) 575 bulbs
Elation, Scene Setter, 24 channel DMX dimming console
Elation, Opto Branch, 4 way active DMX distributor
Elation, DP 640, 6 channel DMX hybrid pack (dimming/ relay)
Strand, CD-80, 12 x 2.4K DMX dimmer w/ (4) Soccapex out
12 x 20a Power Distribution w/ camlock in & (4) Soccapex out
Le Maitre Hazer, DMX water based hazer
High End Systems, F-100, Fogger, Fog Generator
ETC, Source 4 Leko, with assorted lenses
Altman 7" 2K Fresnel
Up Lighting
Pin Spotting
Perimeter Lighting
Event Lighting
Wedding Lighting
LED Lighting
Wireless LED
American DJ PUNCH-LED-PRO RGB LED Light

DJ GEAR

Technics 1200, MKII, Turntable
Pioneer CDJ 1000, CD Player
Pioneer CDJ 2000, CD Player
Pioneed DJM 800, 4 Channel, DJ Mixer
Rane TTM 57SL, for Serato Scratch Live, DJ Mixer
Rane Serato

DÉCOR

Pipe and Drape (Black Velour)
Spandex
Large Wave Wall, 10'W x 9'H x 3'D
Small Wave Wall, 10'W x 9'H x 3'D
Tall Wave Wall, 10'W x 12'H x 3'D
White out Wall, 10'W x 10'H

VIDEO

Dataton Watchout, Version 5.3 (with capture capabilities)
Video Production Computer
Production/Display Computer
Panasonic AG-DVX100B Digital Video Camera
Sharp Aquos 70" Class Quatron 1080p Smart LED LCD HDTV w/ stand mount
Video Truck: 13' x 17', 20mm LED Screen, with Onboard Power
Viewsonic VT2730 27 inch HD LCD Screen
Chauvet Lighting MVP 18 video wall
(24) 2' x 2' panels with 18.75 mm pixel pitch
Kramer Pro-Scale, VP-729, video switcher/scaler
Kramer Tools, VP-242 XGA/VGA Switch, and 1X4 D.A.
Datapath ,Vision RGB E1, Video Capture Card
Macbook Pro, 17" screen, 8 gig RAM, 2.8 GHZ Intel Core 2 Duo
PlaybackPro Plus, Video Playback software, High Definition
Playback, Full Definition Playback
Worship Media, Pro Presenter
Playback, Full Definition Playback
Worship Media, Pro Presenter
Arkaos Grand VJ (and VJ/opperator)
Livestream Webcast System

BACKLINE

Guitar Amp, Fender 65, Twin reverb w/ 2 x 12", 85W amp., (2) channel
Guitar Amp, Fender Hot Rod, DeVille 4 x10", 60w amp.
Bass Rig, GK 800, w/ (1) Hartke 4x10 XL, (1) Hartke 1 x 15 XL
Drum Kit, Yamaha, 5-piece kit w/ 23" kick, 14" snare, 12" & 13" rk. tom, 16" floor tom, full hardware, 14" hi-hats, 16" & 18" crash, 20" ping ride
Keyboard, Roland FP-3, 88-note digital piano with Progressive Hammer-Action keyboard
Keyboard Amp, Roland KC 300, 100W amplifier w/ 1x12" & tweeter, 2 stereo input pairs plus mic input, Stereo line out; Stereo link in/out

STAGING

Staging Dimensions, SD5000, 8' x 4', 6' x 4', and 4' x 4' stage sections w/ black laminate surface
with 6", 12", 18", 24", 30", 36" & 40" legs
cross-bracing for stability @ 40" ht
Staging Castors to convert decks into rolling risers
Assorted Podiums, Wood Podium, Lucite Podium