



## Consoles

Yamaha QL-1, R & R case w/doghouse  
Yamaha CL-5, R & R case w/doghouse and Dante Rack  
Yamaha PM5D, R & R case w/ doghouse  
Yamaha M7CL-48, Grey R & R case w/ doghouse  
Yamaha LS9-16, R & R case w/ doghouse  
Digidesign, SC-48  
Midas Venice 320 - 24x4 w/ (6) aux.

## Speaker Systems

L-Acoustics 108P  
L-Acoustics 112P  
L-Acoustics SB15p Powered Subwoofer  
L-Acoustics dV-DOSC Line Array System  
L-Acoustics dV-Sub  
L-Acoustics SB218  
L-Acoustics dV-Dosc Line Array Amplification/Processing  
Lab Gruppen Fp 10,000q, 4 x 2500 W @ 2 ohms  
Lab Gruppen, Fp 6,000q, 4 x 1500 W @ 2 ohms  
Lab Gruppen, Fp 7,000, 2 x 3500 W @ 2 ohms  
Dolby Lake, LP 8 D 8, 8 in, 8 out  
5-way active horn-loaded J 60 F.O.H. system  
Jason Sound  
J63 - 3-way active mid-hi w/ (4) 12", (4) 2" & (4) tweeters  
J62 - low w/ (2) horn loaded 18"  
J61 - Sub - w/ (2) front loaded 18" 1000w drivers  
Amps for J60 F.O.H. system  
Lo-mid-hi rack. each w/ (2) Cyberlogic 812 - 8 ch. amplifiers  
Sub. rack. w/ (2) Crest CA12 amplifiers  
Showco Monitors  
Showco BFM 600 - 2-way active each w/ 1x15", 1x2", (2) tweeter  
Amps for Showco monitor system  
8-mix rack each w/  
(2) Cyberlogic 812 - 8 channel amplifier  
(4) TOA - 2 in, 4 out digital processor  
(1) Motion Labs power distribution  
EV Deltamax  
EV Deltamax mid-hi - DMS 1152 w/ 1x15" & 1x1.5" (pole mnt.)  
EV Deltamax mid-hi - DML 1152 w/ 1x15" & 1x1.5"  
EV Deltamax Rectangular Sub. - DML 2181 w/  
2x18" (2) EV XDS - dual 18" oversized sub  
3 wide fly bumper w/ pre-formed angles for 60 deg. Cabinet  
2 wide fly bumper w/ pre-formed angles for 60 deg. Cabinet

## Speaker Systems Continued

Amps for EV Deltamax systems  
Mid-hi rk. w/ (1) Crest CA-18 & CA-9, (2) EV DMC 1152  
Sub. Rk. w/ (2) Crest CA-18 & (1) EV DMC 2181  
EV monitors  
EV T221M w/ 1x12" & 1x1"  
Amps for EV monitors  
6-mix rk. each w/ (3) Crest CA-9

## F.O.H. Processing

Klark Teknik DN 360 - dual 1/3 Oct.graphic equalizer  
Klark Teknik DN 504 - quad. noise gate  
dbx 1046 - quad compressor  
TC Electronics - Reverb  
F.O.H. Dynamics  
Klark Teknik DN 360 - dual 1/3 oct. graphic equalizer  
dbx 1066 - dual compressor  
Klark Teknik DN 500 - dual compressor  
Klark Teknik DN 504 - quad noise gate  
Lexicon PCM 70 - Reverb  
Yamaha SPX 900 - Reverb  
TC Electronics D2 - Delay  
Sony CD player  
BSS Opal FCS 966 - dual 1/3 oct. constant q graphic eq.  
Furman PL-8 - power conditioner  
Audio Interfaces  
M-Audio Profire Lightbridge 34 in 36 out Firewire Lightpipe Interface  
F.O.H. Drive  
Klark Teknik DN 360 - dual 1/3 oct. graphic equalizer  
dbx 160a - F.O.H. compressor  
Furman PL-8 - Power conditioner  
Tascam CDRW - Dual CD player / recorder  
Tascam CD Player

## PROJECTORS

Christie 10K, 10,000 Lumen, HD10K DLP 1080 HD Digital Projector  
Christie 8K, 8,000 Lumen, HD8k DLP 1080 HD Digital Prjjector  
Sanyo 5k, 5,000 Lumenm LCD 1080P, HD  
Sanyo 2.5K, 2,500 Lumen, PDG-DWL2500 WXGA Ultra Short Throw  
Projection Screens  
Assorted Stumpfl Screens in 16:9 aspect ratio with complete dress kits  
Front projection and rear projection surfaces available



## LIGHTING

Grand MA onPC with Command Wing Lighting Console  
Grand MA Fader Wing Lighting Console Extension  
Martin Light Jockey  
GLP Volkslicht, RGB, LED, Moving Head  
Martin, MAC 700, Profile, Moving Head  
Martin, MAC 700, Wash, Moving Head  
Elation, Design Spot, 250 Hybrid  
Elation, Design Wash, 250  
Elation, stage color, Color mixing par 64 can w/ (3) 575 bulbs  
Elation, Scene Setter, 24 channel DMX dimming console  
Elation, Opto Branch, 4 way active DMX distributor  
Elation, DP 640, 6 channel DMX hybrid pack (dimming/ relay)  
Chauvet Colorado Tour II Zooms  
Strand, CD-80, 12 x 2.4K DMX dimmer w/ (4) Soccapex out  
12 x 20a Power Distribution w/ camlock in & (4) Soccapex out  
Le Maitre Hazer, DMX water based hazer  
High End Systems, F-100, Fogger, Fog Generator  
ETC, Source 4 Leko, with assorted lenses  
Altman 7" 2K Fresnel  
Up Lighting  
Pin Spotting  
Perimeter Lighting  
Event Lighting  
Wedding Lighting  
LED Lighting  
Wireless LED  
American DJ PUNCH-LED-PRO RGB LED Light

## DJ GEAR

Technics 1200, MKII, Turntable  
Pioneer CDJ 1000, CD Player  
Pioneer CDJ 2000, CD Player  
Pioneed DJM 800, 4 Channel, DJ Mixer  
Rane TTM 57SL, for Serato Scratch Live, DJ Mixer  
Rane Serato

## DÉCOR

Pipe and Drape (Black Velour)  
Spandex  
Large Wave Wall, 10'W x 9'H x 3'D  
Small Wave Wall, 10'W x 9'H x 3'D  
Tall Wave Wall, 10'W x 12'H x 3'D  
White out Wall, 10'W x 10'H

## VIDEO

Dataton Watchout, Version 5.3 (with capture capabilities)  
Video Production Computer  
Production/Display Computer  
Panasonic AG-DVX100B Digital Video Camera  
Sharp Aquos 70" Class Quatron 1080p Smart LED LCD HDTV w/ stand mount  
Video Truck: 13' x 17', 20mm LED Screen, with Onboard Power  
Viewsonic VT2730 27 inch HD LCD Screen  
Roland VR-50HD Video Mixer  
Kramer Pro-Scale, VP-729, video switcher/scaler  
Kramer Tools, VP-242 XGA/VGA Switch, and 1X4 D.A.  
Datapath ,Vision RGB E1, Video Capture Card  
Macbook Pro, 17" screen, 8 gig RAM, 2.8 GHZ Intel Core 2 Duo  
PlaybackPro Plus, Video Playback software, High Definition  
Playback, Full Definition Playback  
Worship Media, Pro Presenter  
Playback, Full Definition Playback  
Worship Media, Pro Presenter  
Arkaos Grand VJ (and VJ/operator)  
Livestream Webcast System

## BACKLINE

Guitar Amp, Fender 65, Twin reverb w/ 2 x 12", 85W amp., (2) channel  
Guitar Amp, Fender Hot Rod, DeVille 4 x10", 60w amp.  
Bass Rig, GK 800, w/ (1) Hartke 4x10 XL, (1) Hartke 1 x 15 XL  
Drum Kit, Yamaha, 5-piece kit w/ 23" kick, 14" snare, 12" & 13" rk. tom, 16" floor tom, full hardware, 14" hi-hats, 16" & 18" crash, 20" ping ride  
Keyboard, Roland FP-3, 88-note digital piano with Progressive Hammer-Action keyboard  
Keyboard Amp, Roland KC 300, 100W amplifier w/ 1x12" & tweeter, 2 stereo input pairs plus mic input, Stereo line out; Stereo link in/out

## STAGING

Staging Dimensions, SD5000, 8' x 4', 6' x 4', and 4' x 4' stage sections w/ black laminate surface  
with 6", 12", 18", 24", 30", 36" & 40" legs  
cross-bracing for stability @ 40" ht  
Staging Castors to convert decks into rolling risers  
Assorted Podiums, Wood Podium, Lucite Podium